



# TEACHERS LEARNING PLAN

## LESSON OBJECTIVES

1. To have fun and enjoy learning.
2. To introduce paradiddle exercises for warm ups
3. To introduce groups of 3, 4 and 6
4. Demonstrate fill combinations using different groups
5. To listen to what student would like to learn and answer questions

## SUCCESS CRITERIA

1. for student to engage with learning
2. Successfully use paradiddle exercises
3. To successfully demonstrate understanding of groups of 3, 4 and 6
4. Play some drum fill combinations

## KEY VOCABULARY

Groove, Kick, Snare, Hats, Toms and Cymbals  
Paradiddles, triplets, accents, double-stroke roll, downbeat, flam

## RESOURCES

2 drum kits  
Sticks  
Lesson Plan notes  
Music Player - to play students song choice  
Homework sheet - printed for takeaway



## TEACHERS LESSON TIMINGS

### WARM UPS

Introduce some warm up exercises. Show and demonstrate paradiddle exercises. Also demonstrate (displacing accents) Set the homework for this.

**10 MINS**

### GROUPS

An exercise to demonstrate groups of 3 - RLL, RRL, RLR  
An exercise to demonstrate groups of 4 - RLRL, RRLR, RLRR, RLLR  
An exercise to demonstrate groups of 6 - RLRLRR, RLRLRR, RLRLRR, RLLRLR

**20 MINS**

### DEMONSTRATE

Demonstrate fill combinations using these different groups. Explain about when working with 16 note fills combinations need to add up to 16

**10 MINS**

### PLAY TO TRACK

Play to track of choice by student and give advice and feedback on improvements that need to be made to timing and techniques.

**15 MINS**

### SUM UP

Sum up the lesson go over all points that were covered and give them homework sheet and tasks to work on in their practice

**5 MINS**



# HOMESWORK SHEET 1

## Paradiddle Exercises Moving Accents To Toms and Cymbals

Sticking Throughout The Sheet: R L R R L R L L ...or for left handers: L R L L R L R R

Grade 2-4

60-120bpm ♩ = 60

### Ex. 1 Regular Paradiddles with Accents



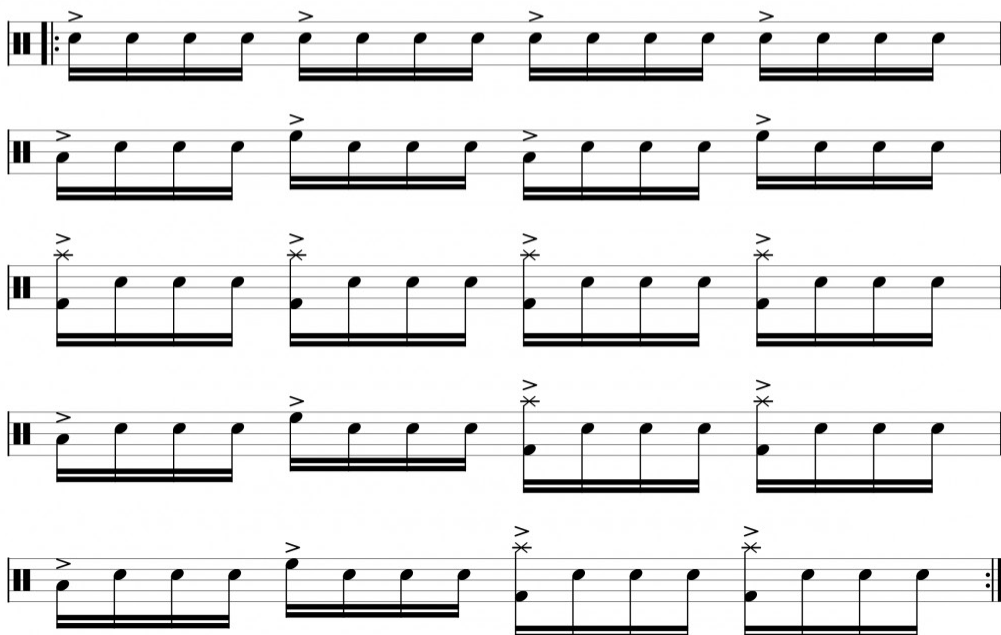
### Ex. 2 Moving Accents To Toms



### Ex. 3 Use Different Crashes If You Have More Than 1



### Ex. 4 Combine The Exercises





# HOMESHEET 2

10 drum beats with 2 beat drum fills exercises  
Beginners - Grades 1-2

The image displays ten musical staves, each representing a drum exercise. Each exercise is written in 4/4 time and consists of four measures. The first two measures of each exercise contain ten drum beats, indicated by 'x' marks above the notes. The last two measures of each exercise contain a 2-beat drum fill. The exercises vary in the placement of the drum fill and the underlying bass line. For example, the first exercise has a fill in the third measure, while the second has a fill in the second measure. The exercises are designed for beginners to grades 1-2.