



## TEACHERS LEARNING PLAN

### LESSON OBJECTIVES

1. To have fun and enjoy learning.
2. To name the elements and parts of a modern drum kit
3. To play a simple beat with Kick, Snare and hats
4. To play along to a music track
5. To create a simple drum fill
6. To introduce note values

### SUCCESS CRITERIA

1. for student to engage with learning
2. Successfully name the parts of a drum kit
3. To successfully play a beat in time
4. To learn simple note values
5. For students to be able to reflect on key learning points
6. For student/tutor to indentify self directed practice

### KEY VOCABULARY

Groove, Kick, Snare, Hats, Toms and Cymbals  
Minim, Crotchets, Quavers and Semiquaver

### RESOURCES

2 drum kits  
Sticks  
Lesson Plan notes  
Music Player - Song of choice ready  
Homework sheet - printed for takeaway



## TEACHERS LESSON TIMINGS

### INTRODUCTION

Introduce all the parts of drums naming them and explaining their use and asking questions at the end of this section to check they have retained the information.

**5 MINS**

### COUNTING

An exercise to count out loud whilst playing crotchets on the High-Hat.

**10 MINS**

### SIMPLE BEAT

Introduce Kick on beat 1 and 3. (alone)  
Then introduce snare on beat 2 and 4 (alone)  
Then try to get them to play together and eventually add 8th notes on Hats

**10 MINS**

### PLAY TO TRACK

Try to get them grooving to a track:  
Billy Jean - Michael Jackson, Seven Nation Army - The White Stripes  
Back in Black - AC/DC, Slow Ride - Foghat

**15 MINS**

### THEORY

Introduce note values  
(Minim, Crochet, Quaver, Semiquaver) Ask questions

**10 MINS**

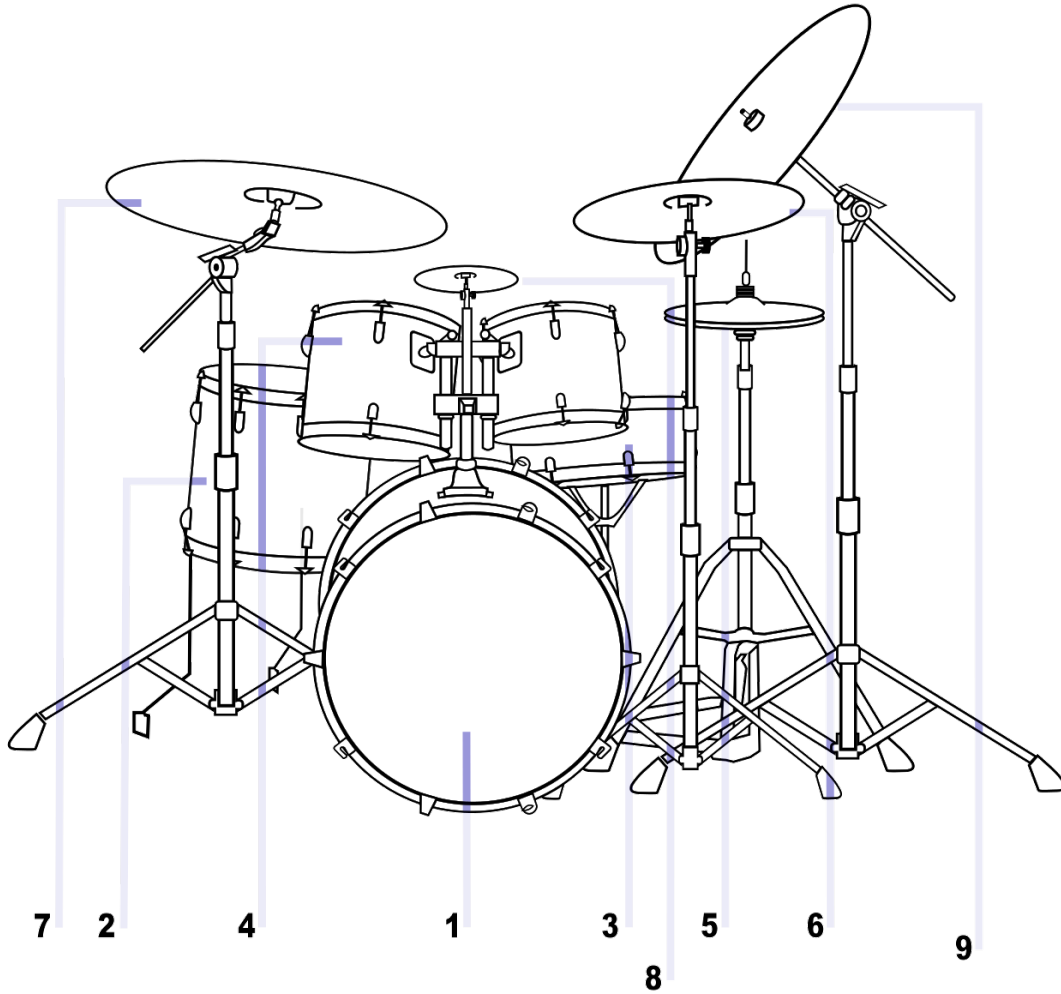
### SUM UP

Sum up the lesson go over all points that were covered and give them homework sheet and tasks to work on in their practice

**5 MINS**



# HOMWORK SHEET 1



## ANSWERS

1.	<input type="text"/>	2.	<input type="text"/>
3.	<input type="text"/>	4.	<input type="text"/>
5.	<input type="text"/>	6.	<input type="text"/>
7.	<input type="text"/>	8.	<input type="text"/>
9.	<input type="text"/>		



# HOMework SHEET 2

Whole note = play for 4 beats	Half notes = play for 2 beats	Quarter notes = play for 1 beat	Eighth notes = play for half a beat
Whole note rest = rest for 4 beats	Half note rest = rest for 2 beats	Quarter note rest = rest for 1 beat	Eighth note rest = rest for half a beat

Whole Note

1/2 Note

1/4 Note

1/8 Note

1/16 Note

1/32 Note